









Artist's Impression





From the first Oxley sudivision in the 1860's Bowral has grown as new subdivisions were released through the 1880's and beyond.

The 'big town' of the Southern Highlands has well paved, well proportioned streets. There are neat well mannered residences and proud public buildings, as well as grand houses with dramatically beautiful grounds like Retford Park. Eridge Park and Milton Park.

100 years of plantings of exotic deciduous trees gives this area a unique English country feel.

The Eridge Park site is designed very much with this history as its inspiration.

The strong 200 m x 100 m Oxley subdivision pattern with lush planting of the streets is our inspiration. We envisage addresses in beautifully designed streets. We began with the design of memorable, well planted streets and only then the house frontages and the houses. None of the wiggly worm streets we associate with new seniors living developments will be allowed here.

The proud houses, each as Retford Park, Eridge Park, Milton Park, and Kerever Park suggested, a powerful front door to this very Bowral feeling place.

We looked at Regent's Park in London, the Grand Terrace and Circus in Bath, and the Place Vendome in Paris as inspiration for the grand courtyard which forms the heart of the development. Why can't the arrival in the place be equal to the best, most beautifully designed places in the world? Why not be very, very proud of where you live?

This heart will have all the facilities you can imagine: cafe, retail, community, swimming and spas, gymnasium, croquet, and wonderfully 'English' gardens.

The new development is immersed in the historical development of this famous region and has been generated by it. It will be a powerful addition to the area.

Michael Heenan

Principal, Design Allen Jack+Cottier



Tree lined streets and Independent Living Units (ILU's)











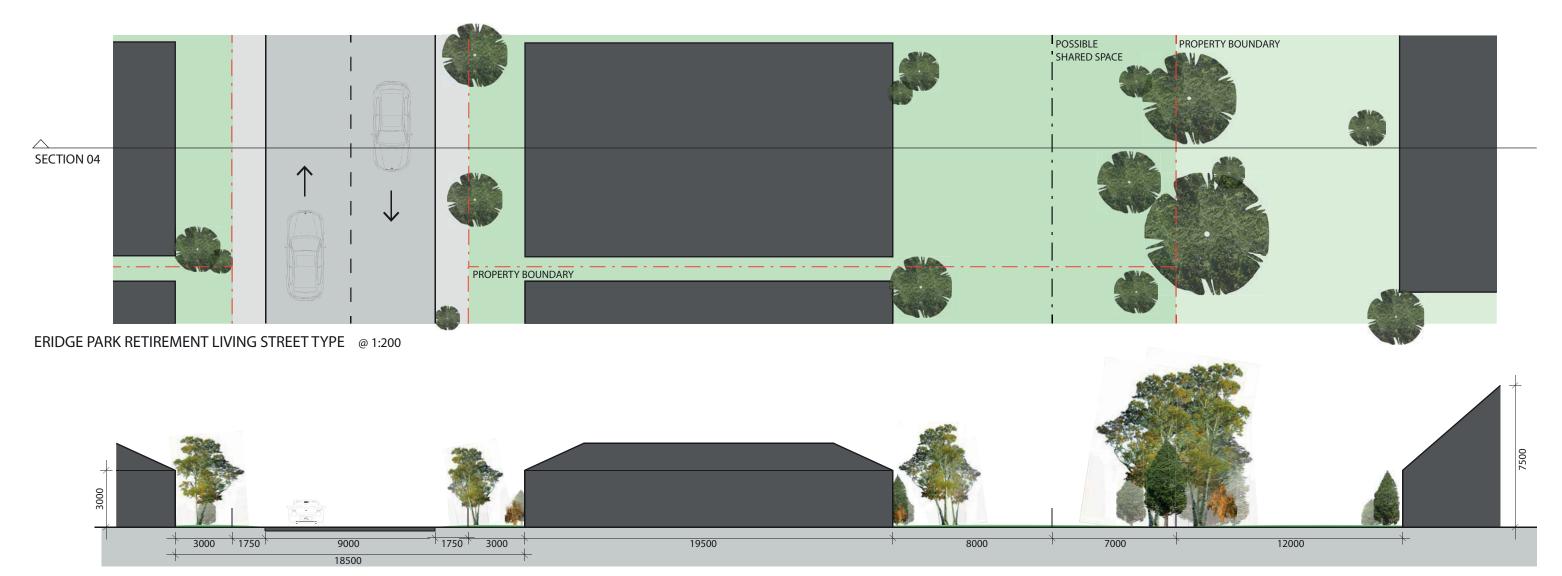






Typical tree lined street width and setback to northern boundary of Independent Living Units (ILU's)

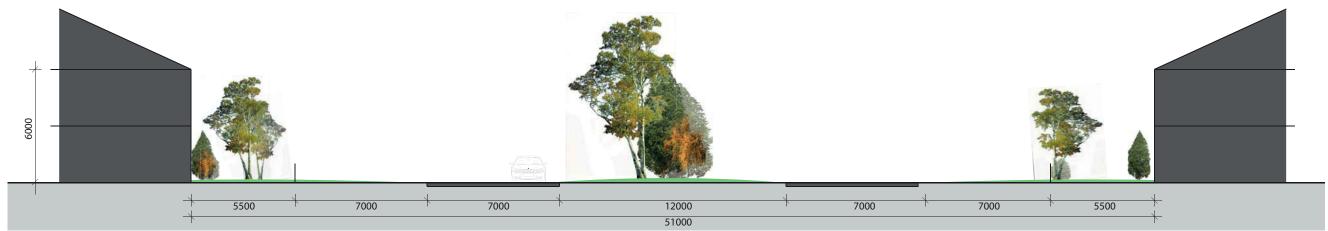


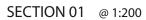


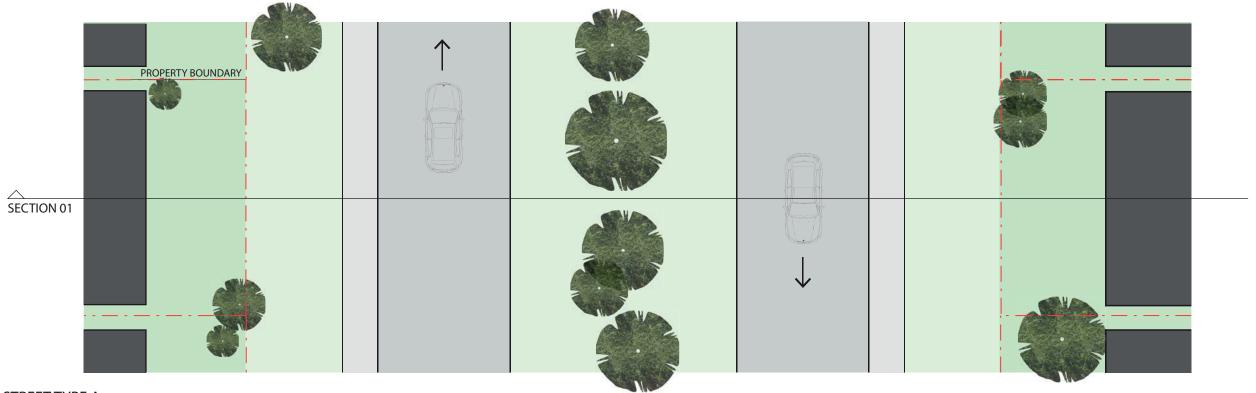
SECTION 04 @ 1:200

Main tree lined boulevard and Independent Living Units (ILU's) Sections







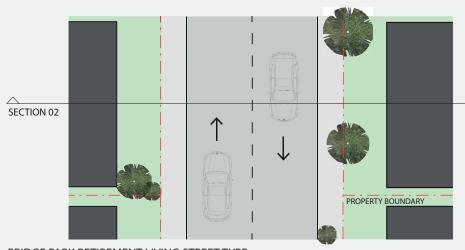


STREET TYPE A @ 1:200

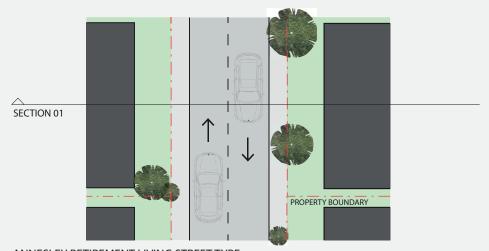
Comparative street width analysis between proposed Eridge Park Retirement Living and existing nearby Annesley Retirement Living



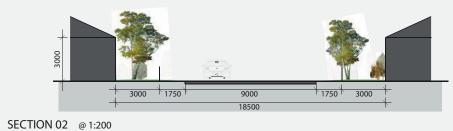
ERIDGE PARK RETIREMENT LIVING



ANNESLEY RETIREMENT LIVING



ERIDGE PARK RETIREMENT LIVING STREET TYPE @ 1:200



ANNESLEY RETIREMENT LIVING STREET TYPE @ 1:200



SECTION 01 @ 1:200

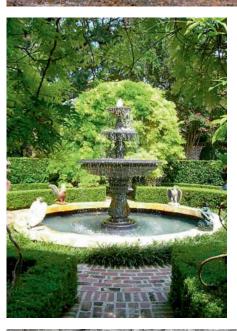
















Garden courtyards















































WONGABRI SPORT, LEISURE AND LIVING

Allen Jack+Cottier





Allen Jack+Cottier (AJ+C) has been producing classic Australian architecture for over 60 years and is recognised for the enduring quality of its design and commitment to high standards.

AJ+C has a long history of designing award winning buildings and is one of Australia's most awarded practices, recognised both nationally and overseas. Principal Michael Heenan's design for Berry Sports and Recreation Hall won Best Sports Building at the World Architecture Festival (WAF) Awards in 2009. In 2011 three of our projects were shortlisted at the WAF awards in Barcelona: Milson Island Indoor Sports Stadium in the Sport Category, Harris Street Studios in the New and Old Category and Glass Loggia House in the House Category.

Closer to home, our residential project Botanica at Lidcombe won the prestigious UDIA NSW Masterplanned Development Award in 2011, and Stockland Balgowlah and the Village won the much coveted Woodhead Award for Best Mixed Use Development at the 2011 Property Council of Australia Innovation and Excellence Awards.



Michael is a Principal of Allen Jack+Cottier, based in Sydney. As a project designer Michael has been able to apply a clear and logical problem solving ability to a wide range of significant architectural, urban design and interior projects.

Michael has extensive experience of delivering high quality, award winning sports facilities. He is the 2009 winner of the Best Sports Building in the World Architecture Festival, awarded for Berry Multi-purpose Sports Hall.

Michael was project director for the multi-award winning Lake Ainsworth Multi-purpose Sports Hall, Lower Blue Mountains Aquatic Centre, a car racing facility at Mount Panorama in Bathurst, and the new WIN Stadium which is currently under construction in Wollongong.

His work has been recognised by numerous peer awards, including six for the design and masterplan of the Woollahra's Council Chambers. He was the recipient of two Blacket Prizes for Regional Architecture and awards for excellence in the Sustainable and Public Architecture categories, in the 2007 & 2008 Australian Institute of Architects (AIA) NSW Awards.

Michael was a judge in the 2010 World Architecture Festival held in Barcelona, and was invited back to the judging panel in 2011. Michael was Chair of the New South Wales AIA Architecture Awards jury 2010.

'Our approach to design is not a formula but a well understood process of research, exploration and inspiration. This ensures that the final resolution has a deep integrity that encompasses and celebrates the intricacies inherent in all puzzles.' Michael Heenan

